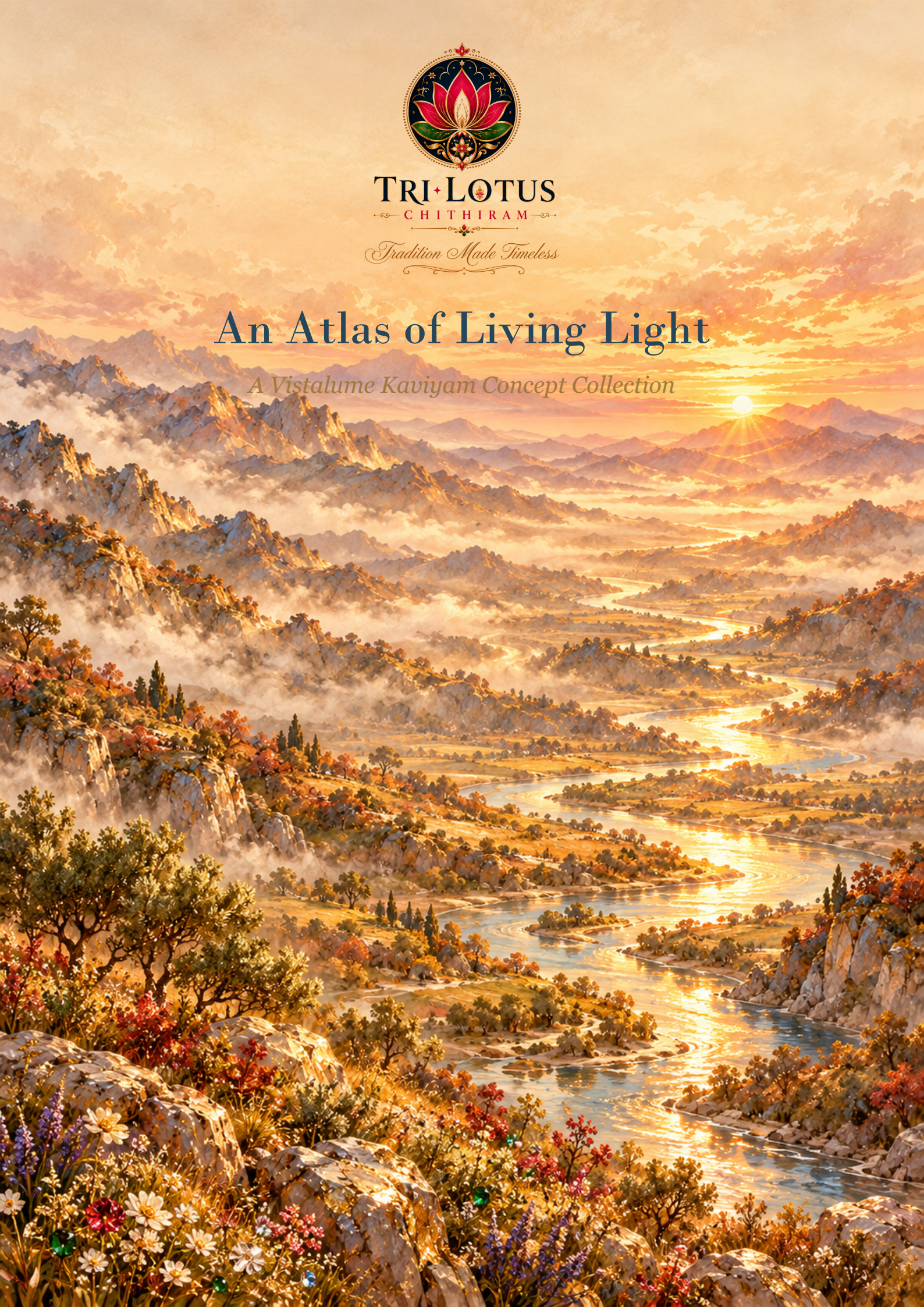
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# An Atlas of Living Light

*A Vistalume Kaviyam Concept Collection*



# An Atlas of Living Light

A NOTE FROM KILI

Light gives every landscape its character. It slips through cloud, travels across water, settles on stone and snow, gathers in mist, and stretches into the last colours of evening. As the day changes, familiar places seem to change with it.

An Atlas of Living Light brings together twenty Vistalume concepts, thoughtfully envisaged as reflections on awakening, distance, movement, stillness, memory and transformation. Each carries a distinct quality of light, yet together they unfold as one continuous journey across the world.

In Kaviyam, that light is carried into the material itself through atmospheric colour, sculptural relief, 24kt gold and precious stones. Gold catches it, while diamonds, sapphires, emeralds and rubies return it through colour, clarity and facet.

Conceived as bespoke commissions, each composition may be reimagined in scale, palette, jewel arrangement, relief and bejewelled framing for its patron and setting.

Kili



# I Awakening

Light arrives as renewal. It catches blossom, fresh growth, clear water and reef, revealing colour with a sense of discovery and beginning. These four Vistalumes open the atlas with landscapes shaped by emergence - places where light seems to awaken the world around it and invite the eye to look again.



# Blossom Above the River

Japan | Mount Yoshino

*Each spring arrives familiar, and yet entirely new.*

# Blossom Above the River | Detail study




## Full composition

Numbered areas identify the enlarged views.



## Detail 1 · Cherry branches

Soft branches frame the river and the pale hills.



## Detail 2 · River and distance

The narrow waterway carries the eye through successive distances.



## Detail 3 · Fine blossom colour

Small pink and pale accents give the nearest blossoms emphasis.



# The Valley in Flower

India | Valley of Flowers, Uttarakhand

*Renewal often arrives all at once, after the longest waiting.*

# The Valley in Flower | Detail study




## Full composition

Numbered areas identify the enlarged views.



## Detail 1 · The alpine meadow

Many flower colours gather below the distant mountain faces.



## Detail 2 · A stream into distance

The winding stream links the detailed foreground to the peaks.



## Detail 3 · Flowers close to the eye

Small coloured points sit within the nearest flowers.



# Steps of Green

Indonesia | Bali rice terraces

*What we learn with our hands becomes a path for those who follow.*

# Steps of Green | Detail study




## Full composition

Numbered areas identify the enlarged views.



## Detail 1 · The curve of the terraces

Successive green curves descend into the valley.



## Detail 2 · Rice in the foreground

Near blades carry the clearest gold and green detail.



## Detail 3 · Water between levels

Narrow light channels divide the terrace levels.



# Light Over the Reef

Australia | Great Barrier Reef

*Sometimes recovery first appears as colour returning to the world.*

# Light Over the Reef | Detail study




## Full composition

Numbered areas identify the enlarged views.



## Detail 1 · Light across the lagoon

Shallow turquoise colour opens towards deeper sea.



## Detail 2 · The branching reef

Fine branching forms remain visible beneath the water.



## Detail 3 · A pale sand curve

A pale bank curves between areas of blue and green.

# II Distance

Light gives distance its atmosphere. It moves across peaks, cloud, snow and mountain water, softening what is far away while sharpening what lies near. These four Vistalumes explore the way light creates scale, depth and horizon, drawing the eye outward until the landscape feels almost boundless.



# Mountains Above the Clouds

China | Huangshan

*Sometimes distance is what allows the world to find its shape.*

# Mountains Above the Clouds | Detail study




## Full composition

Numbered areas identify the enlarged views.



## Detail 1 · Pinnacles in mist

Pale mist separates one rocky ridge from another.



## Detail 2 · The nearest pine

The pine brings a close, dark shape against the open distance.



## Detail 3 · Layers of cloud

Painted cloud edges soften the weight of the stone.



# The Lake Beneath the Peaks

Switzerland | Lake Oeschinen

*Stillness can reveal a world we might otherwise have passed by.*

# The Lake Beneath the Peaks | Detail study



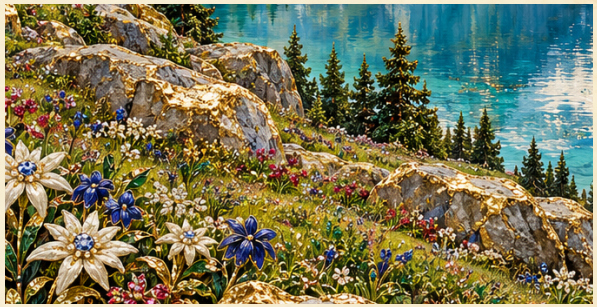

## Full composition

Numbered areas identify the enlarged views.



## Detail 1 · Lake and mountain

The broad lake gives the high cliffs room to rise.



## Detail 2 · The nearest shore

Flowers and stone bring the nearest bank into focus.



## Detail 3 · Snow and reflected light

Pale highlights connect the mountain and its reflected sky.



# Blue Water, Ten Peaks

Canada | Moraine Lake

*A horizon becomes richer when the next generation gives it new identity.*

# Blue Water, Ten Peaks | Detail study




## Full composition

Numbered areas identify the enlarged views.



## Detail 1 · Blue beneath the peaks

Blue water holds the serrated mountain horizon.



## Detail 2 · The forest shore

A narrow evergreen band divides mountain from lake.



## Detail 3 · Rock and reflection

Warm stone anchors the foreground against the cool water.



# Seven Ribbons of Water

Norway | Geirangerfjord

*Each fall finds its own path, and together they become one landscape.*

# Seven Ribbons of Water | Detail study




## Full composition

Numbered areas identify the enlarged views.



## Detail 1 · A winding fjord

The long blue bend opens between steep forested slopes.



## Detail 2 · Ribbons of water

Thin falls are small against the height of the cliffs.



## Detail 3 · The near ridge

A close dark edge gives the distant water its depth.

# III Movement

Light becomes most animated when it meets water. It travels across a surface, breaks into mist, scatters through falling streams and shifts with rain. These four Vistalumes follow light in motion, revealing how water can turn a landscape into something continually changing before the eye.



# Where the River Falls

Zambia / Zimbabwe | Victoria Falls

*There is grace in the way a river descends and gathers itself again.*

# Where the River Falls | Detail study




## Full composition

Numbered areas identify the enlarged views.



## Detail 1 · A curtain of water

The broad white fall interrupts the dark green landscape.



## Detail 2 · Rock and spray

Fine light passages pick out the water against the rough gorge.



## Detail 3 · The forest edge

Dense greenery gives the falling water its scale.



# A Thousand Streams

Argentina / Brazil | Iguazu Falls

*A thousand paths can still belong to the same river.*

# A Thousand Streams | Detail study




## Full composition

Numbered areas identify the enlarged views.



### Detail 1 · Many falling streams

Separate cascades carry the river down through green islands.



### Detail 2 · The green islands

Small forested shelves divide the moving water.



### Detail 3 · Water in the foreground

Blue-green passages gather beneath the light falling streams.



# A Veil of Water

Iceland | Skogafoss

*The moments that stay with us often begin outside the plan.*

# A Veil of Water | Detail study




## Full composition

Numbered areas identify the enlarged views.



## Detail 1 · The falling veil

A single white fall stands against the dark cliff.



## Detail 2 · Water against rock

Rough rock and fine falling lines create a strong contrast.



## Detail 3 · Moss and river

Green moss meets the cool water below the cascade.



# Rain in the Sound

New Zealand | Milford Sound / Piopiotahi

*What we imagined as perfect can sometimes become more beautiful in another form.*

# Rain in the Sound | Detail study




## Full composition

Numbered areas identify the enlarged views.



### Detail 1 · Rain in the mountains

Low cloud separates the dark mountain faces.



### Detail 2 · Waterfall and shadow

Thin falls descend across the rain-darkened stone.



### Detail 3 · The nearest green

The nearest leaves hold the strongest green.

# IV

# Transformation

Light transforms the character of the land. Sand becomes gold, stone deepens into red and amber, white surfaces glow, and shadow redraws the terrain from one hour to the next. These four Vistalumes explore landscapes in which light changes not only what we see, but how the place itself seems to feel.



# The Last Light on the Dunes

UAE | Liwa

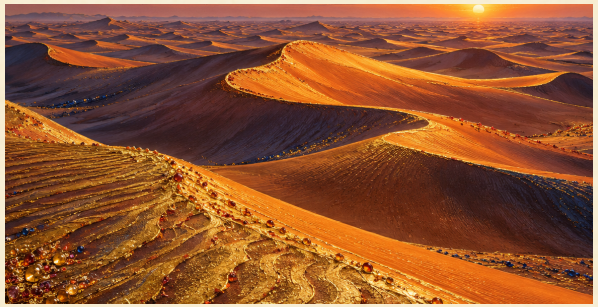
*By evening, the desert has erased the day and kept only the light.*

# The Last Light on the Dunes | Detail study



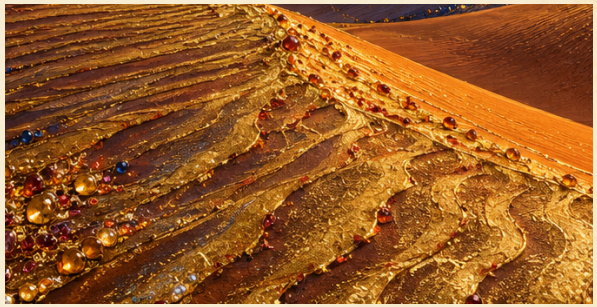

## Full composition

Numbered areas identify the enlarged views.



## Detail 1 · The dune crest

A long curve divides the warm ridge from the cool shadow.



## Detail 2 · Gold along the ridge

Fine gold-coloured edges catch the last light on the sand.



## Detail 3 · The cool shadow

Blue and plum tones deepen the folds of the dunes.



# The Red Dune and the White Pan

Namibia | Sossusvlei / Deadvlei

*Light redraws the land, and with it, our sense of direction.*

# The Red Dune and the White Pan | Detail study




## Full composition

Numbered areas identify the enlarged views.



## Detail 1 · Dune and white pan

A red ridge rises behind the broad pale clay.



## Detail 2 · The acacia silhouettes

The dark trees give the open landscape its sharpest shapes.



## Detail 3 · Tracks of shadow

Long blue shadows cross the light foreground.



# Light Through the Canyon

United States | Antelope Canyon, Arizona

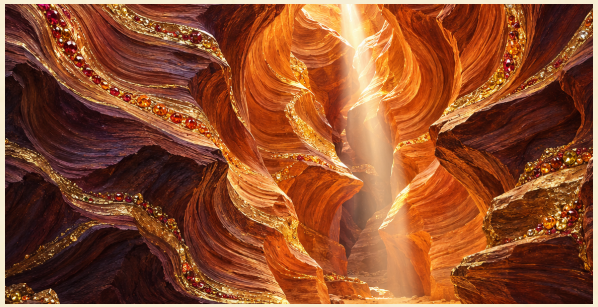
*One beam of light can redraw an entire passage.*

# Light Through the Canyon | Detail study



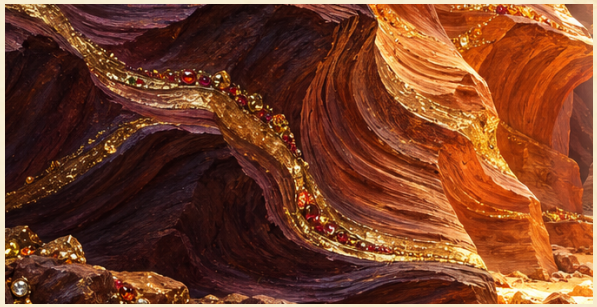

## Full composition

Numbered areas identify the enlarged views.



### Detail 1 · A shaft of light

One pale opening lights the inner folds of the canyon.



### Detail 2 · The sandstone layers

Fine curved lines follow the layered sandstone.



### Detail 3 · The dark inner curve

Deep plum shadow makes the lit edge appear closer.



# White Stone, Blue Sea

Greece | Sarakiniko, Milos

*What seems ordinary can carry a hidden colour waiting for the right light.*

# White Stone, Blue Sea | Detail study




## Full composition

Numbered areas identify the enlarged views.



## Detail 1 · A sculptural shore

Broad white curves meet a narrow cove of deep blue.



## Detail 2 · White stone and shadow

Soft shadows give the pale stone its rounded shape.



## Detail 3 · Blue at the waterline

Small light edges break across the near sea.

V

# Memory

As the day deepens, light begins to hold memory. Evening settles across meadow, lavender, grassland and desert sky, lending familiar places a sense of tenderness and reflection. These four Vistalumes close the atlas with landscapes in which light lingers, carrying the feeling of a moment even as the world continues to change.



# The Meadow at Evening

Italy | Alpe di Siusi, Dolomites

*Some moments ask for less explanation and more presence.*

# The Meadow at Evening | Detail study




## Full composition

Numbered areas identify the enlarged views.



## Detail 1 · A meadow at dusk

A winding path carries the open meadow towards the peaks.



## Detail 2 · The distant peaks

Rose light follows the upper mountain folds.



## Detail 3 · Flowers beside the path

Small flower forms bring colour into the nearest grass.



# Lavender Until the Horizon

France | Valensole, Provence

*The hands remember what time has taught the heart to keep.*

# Lavender Until the Horizon | Detail study




## Full composition

Numbered areas identify the enlarged views.



## Detail 1 · Rows towards the horizon

Curving rows become finer as they approach the pale horizon.



## Detail 2 · The nearest lavender

Near flower spikes carry the most distinct colour accents.



## Detail 3 · A summer sky

The warm sky opens above the cooler purple ground.



# Under the Acacia

Tanzania | Serengeti

*A small kindness can become shelter for someone who comes after us.*

# Under the Acacia | Detail study




## Full composition

Numbered areas identify the enlarged views.



## Detail 1 · The sheltering acacia

One broad tree holds the centre of the open plain.



## Detail 2 · Gold in the grass

Fine warm grasses lead towards the distant horizon.



## Detail 3 · A distant evening

Soft cloud colour gives the landscape its evening warmth.



# The Sky Above the Sand

Morocco | Sahara

*When the ground forgets the way, the sky can still remember it.*

# The Sky Above the Sand | Detail study




## Full composition

Numbered areas identify the enlarged views.



## Detail 1 · The night above the ridge

The ridge leaves most of the composition open to the night.



## Detail 2 · Small points of light

Fine pale accents give the sky its sparse rhythm.



## Detail 3 · The dune shadow

The near blue fold gives weight to the horizon.

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# A commission of your own

A Vistalume begins with a particular quality of light. Your selected composition can be reimagined in dimensions, palette, relief, 24kt gold treatment, precious-stone arrangement and framing for its patron and setting.

Gold catches ambient light; stone facets return points of colour; sculptural relief changes the highlights and shadows as you move around the work. The material arrangement is developed with the composition, with the specification and quotation agreed for the commission.

*Kili*



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# THANK YOU

*From Kili and the Tri-Lotus family.*

Thank you for taking the time to explore Tri-Lotus Chithiram.

Your interest and support inspire us to continue crafting with care, purpose and heritage.

Together, we keep living traditions visible, valued and alive.

*With gratitude and warm regards,*

Kili

